THE CITY ANTIQUITIES.

In a report of the proceedings at a meeting of the Royal Institute of Architects, which appeared in your paper of last week, Mr. Tite (who seems to have taken up the cudgels and becqme the champion of the City authorities) endeavours to prove that the citizens have never been unmindful of their antiquities, and that they have been impugned without cause. To support this assertion, he goes on to state that Gresham College has always possessed a niche devoted to local antiquities. I have now before me "A Catalogue of the Rarities preserved at Gresham College," by Nehemiah Grew, Esq., F.R.S., extending over nearly 400 pages, with plates of the more curious specimens, dated 1681, in which are enumerated many antiquities presented by Sir Christopher Wren, John Aubrey, Esq., and other distinguished antiquaries of that day, such as tesselated pavements, Roman urns and coins. The museum also contained some valuable gems: and, amongst these, "a rock of diamonds," amethysts, sapphires, emeralds, &c.; specimens of natural history, plants, metals, minerals, &c. Perhaps the architect of the Exchange can inform me what has become of this collection? I have in vain endeavoured to ascertain its fate; and as he has instanced this "local antiquity niche" as a proof of the "regard the citizens have always had" for the remains of our ancestors, he can, or ought to give us some little information relating to it. I certainly do remember a "local antiquity niche" in Guildhall, about 3 feet by 6 feet in size (with about as many inches of dust and dirt), illumined by a pane of glass at the top of one of its sides, admitting just enough light to make *darkness visible*, which appeared as if, in remote times, it had been a temple dedicated to the goddess Cloacina. These isolated antiques are now removed from this apartment, and, with others discovered on the site of the Royal Exchange, placed in a larger room, and, within the last month or two, have been arranged in a glass case, protected by sheets of cartridge, to prevent the rays of the sun from injuring the crimson hue of the paper on which they are laid. Since 1841 (the time the Exchange antiquities were discovered) I have been year after year looking for their production, and at last we are favoured with a sight of them. But to whom are we indebted for this one room, now allotted to the reception of local antiquities, save to Mr. Lott, the only member of the corporation who, through a series of repulses and oppositions, which would have daunted a less enterprising man, at last prevailed upon the Common Council to devote this space? Should it be requisite in any public manner to detail the long account of negligences on the part of the corporation towards their antiquities, as well as numerous glaring instances of the manner in which valuable remains have been destroyed, I am certain abundant evidence will be forthcoming. But who are to be the judges? I think the best tribunal is the public press—the best judges, the public.

A LONDON ANTIQUARY.

PAINTINGS BOUGHT BY THE ART-UNION OF LONDON.

THE following is a list of the works of art purchased by the prizeholders up to this time:—

"A Mountain Chieftain's Funeral in Olden Times," F. Danby (B. I.), 300*l.*; "River Scene, N. Wales," P. R. Lee, (R. A.), 126*l.*; "The Solitary Pool," R. Redgrave (R. A.), 99*l.* 15*s.*; "Soldiers' Wives waiting the Result of a Battle," Mrs. McIan. (Free Ex.), 80*l.*; "Horses' Heads after Nature," J. F. Herring (S. B. A.), 80*l.*; The Holy Well, Brittany, J. J. Jenkins (S. B. A.), 80*l.*; "The Orphans of the Village," T. F. Marshall, (R. A.), 105*l.*; "Wyndings of the Wye," G. B. Campion (N. W. C. S.), 69*l.* 6*s.*; "Harwich from the Stour," C. Bentley (B. I.), 73*l.* 10*s.*; "Preparing for the Festa," F. Y. Hurlstone (S. B. A.), 80*l.*; "Bianca Capella," J. C. Hook (R. A.), 73*l.* 10*s.*; "Hessian Girl and Cows," J. W. Keyl (R. A.), 73*l.* 10*s.*; "Wood Scene with Cattle and Figures," W. Shayer (S. B. A.), 60*l.*; "The Alarm Signal, Smugglers off," H. P. Parker (F. E.), 50*l.*; "The Cuirassier's Forge at Caen," E. A. Goodall (R. A.), 55*l.*; "My Wife this day puts on first her French Gown," &c., J. Noble (S. B. A.), 52*l.* 10*s.*; "A Game at Marbles," G. Smith (R. A.), 50*l.*; "Age and Infancy," J. F. Marshall (B. I.), 50*l.*; "Hagar," Miss F. Corbaux (N. W. C. S.), 63*l.*; "A Fishing Boat putting about for her Rudder," W. A. Brunning (S. B. A.), 60*l.*; "Near the Deer Leap, New Forest," W. Shayer (S. B. A.), 40*l.*; "A Shady Stream, N. Wales," H. J. Boddington (S. B. A.), 40*l.*; "Davie Deans," T. Clater (S. B. A.), 50*l.*; "View from the Moors above Tynuilts," C. Fielding (W. C. S.), 42*l.*; "Undercliff, Isle of Wight," W. Shayer (S. B. A.), 45*l.*; "The Scene at the Mermaiden's Fountain," G. E. Sintzenick (R. A.), 42*l.*; "A Poaching Terrier," J. Bateman (S. B. A.), 20*l.*; "A View near Brighton," G. B. Willcocks (F. E.), 25*l.*; "Domestic Ducks, after Nature," J. F. Herring (B. I.), 30*l.*; "St. Michael's Mount, Normandy," C. Bentley (W. C. S.), 26*l.* 5*s.*; "The Interior of the Fisher's Cottage," Miss J. McLeod (B. I.), 25*l.*; "A Peep under Westminster Bridge," W. A. Brunning (S. B. A.), 25*l.*: "Entrance to a Village," H. J. Boddington (S. B. A.), 20*l.*; "Flowers of the Forest," R. Sayers (F. E.), "A Shady Lane, Banks of the Conway, N. Wales," A. Vickers (R. A.), 20*l.*; "Piedmontese," A. H. Taylor (N. W. C. S.), 20*l.*; "A Mountain Stream," H. Jutsum (R. A.), 15*l.*; "The Morning of Life," R. Sayers (F. E.), 15*l.*; "Fall of the Machin, and Pandy Mill, N. Wales," T. L. Rowbotham (N. W. C. S.), 17*l.*; "On the Frontiers of Holland," C. Adloff (R. A.), 15*l.*; "The ancient Rath Haus of Coblentz," Mrs. Phillips (R. A.), 15*l.*; "Near Chidingstone, Kent," A. W. Williams (B. I.), 15*l.*; "At Bait; a Road-side Scene," H. B. Willis, (R. A.) 15*l.*; "On the Lake of Orta," G. C. Herring (B. I.), 25*l.*; "Desecrated Chapel of St. Jacques, Orleans," S. Prout (W. C. S.), 10*l.* 10*s.*; "Mill at Shere, near Guildford," C. Pearson (S. B. A.), 10*l.*; "Voreppe," H. Gastineau (W. C. S.), 15*l.* 15*s.*; "Interior at Dieppe," S. Prout (W. C. S.), 12*l.* 12*s.*; "Michaelmas Day," J. Poulton (B. I.), 10*l.*

NOTES IN THE PROVINCES.

A DRAWING and designing class has been formed at the Literary and Mechanics' Institution, Chelmsford, and the authorities at Somerset House have presented their elementary course for the use of the students, twenty in number, and almost all operatives.——Mepal Church is about to be restored at an estimated expense of about 600*l.*——The example of Sir C. Anderson is about to be followed in the erection of stained glass memorial windows in Lincoln Cathedral.——The public baths at Hinckley are in an advanced state. The building is in the Tudor style, and has been erected by Mr. Harrold, builder, who is also to form a swimming bath, 60 feet long by 20 feet wide.——Brighton appears to be on the increase. According to the *Sussex Express*, Baron Goldsmid is to complete Adelaide-crescent forthwith, and to form a square at the top, similar to that at Kemp-town, the road for which is partly laid out. The whole of the west side of Lansdowne-place has been built on. Opposite the Wick Inn detached villas are to be built. A great number of houses have also sprung up east of Montpellier-crescent, forming quite a new town.——The restoration of Romsey Abbey Church is still going on. The outside of the north transept is now under repair.——The Hon. and Rev. W. H. Scott has taken in hand the repair of Maiden Newton Church, according to the *Poole and Dorset Herald*, on condition that the parish contribute 100*l.*, according to estimate.——An asylum for middle class lunatics is about to be erected near Stafford, at a cost of 10,000*l.* besides funds in hand.——The consecration of a new church, erected at Tixall, Staffordshire, at the expense of the Hon. J. C. Talbot, was to take place on the 28th instant.——The nave of Atherstone Church, Warwickshire, having been taken down, the first stone of the new building is to be laid on the 2nd of June. The accommodation provided is for between 1,200 and 1,300 people, including children.——Two painted windows have been put up in the chancel of St. Mary de Lode Church, Gloucester, at the expense of Miss Coglan, sister of the Vicar. The artist was Mr. Rogers, of Worcester.——The completion of the extensive buildings at the Manchester Exchange (already described by us) was celebrated on Friday week, by a ball in aid of the baths and washhouses funds.——Methley Church has been extensively repaired, and was to be opened on Thursday last. The oak ceiling has been restored. Messrs. Vickers and Hugall, of Pontefract, were the architects employed.——The first stone of a new Baptist chapel at Kirkstall was laid on Tuesday week. It is to be a plain building, at an estimated cost of 450*l.*, already subscribed.——The grammar school at Richmond, says the *Hull Packet*, is to be rebuilt by subscription of 1,200*l.*, realised, in honour of the late headmaster, Mr. Canon Tate. The plans of Mr. Andrews, of York, have been adopted, and the sub-structures were commenced in April,—the chief stone on 19th May.——The foundation-stone of Holyrood Free Church, at Edinburgh, was laid on Thursday week, at the site at head of Horsewynd, near St. Ann's-yards.

DUNDEE ARCH COMPETITION.

I SEND you a printed circular which I have this morning received from Dundee, after waiting upwards of a month without being able to obtain either my drawings or any reply to my inquiry respecting them. No doubt, better late than never is quite Shaksperian; nevertheless a little more promptitude in issuing these circulars would have been better still. After all, too, mystery and suspense are protracted very unnecessarily. It is not even quite clear that the design first chosen will be set aside, but merely that it possibly may be, and that "another may yet be preferred." It is not, however, at all likely that there can be many others,—perhaps not above three or four,—between which the choice in the second instance would lie; therefore those designs which are already finally rejected might as well have been returned, instead of being very needlessly detained, merely in order that those who sent them may have the trouble, or, as the committee seem to think, may have the pleasure, of applying for them again.

Possibly, the keeping all the designs a few weeks longer has been determined upon with the good-natured view of also keeping the competitors in good spirit, each of them being thus left to suppose that his design has still a very fair chance of being selected,—that is, should there really be any second selection. Surely committees must have more of feline playfulness than of feeling in their nature,—of feeling at least for the feelings of unlucky competitors, with whom they sport, just as cats do with mice, instead of inflicting the *coup de grace* as quickly as possible.*

COMPETITOR.

Books.

A Manual of Logic. By B. H. SMART, author of "Beginnings of a New School of Metaphysics," "Grammar on its True Basis," &c. London, 1849. Longman and Co.

MR. SMART completely, and we think very properly, discards the old wordy Aristotelian logic, and substitutes a new logic in which there is something more than a mere play of words—the shadowy signs of thought. He would have us reason *by means* of words, but not altogether with and about words. Mr. Smart confesses himself a disciple of Locke and Horne Tooke; yet we very much mistake if he is not far more apt to be regarded as an adapter to logical purposes of Dr. Brown's admirable, though still imperfect, theory of *relationism*. He wonders why Morell, in his able "History of Philosophy," places him in the class to which this very metaphysician belonged: he may depend on it that Morell

* The circular (dated May 26) says:—"In reference to the competition designs received for the proposed Royal Arch at Dundee, I think it necessary to inform you why the committee has not yet been able to come to a final decision regarding them. A design has been selected as the most suitable, but as it is yet uncertain whether it can be erected for the sum originally fixed, another design less expensive may yet be preferred; in a few weeks, however (say two or three), this point will be ascertained, and, in the meantime, the committee will use every despatch, and will give notice in *The Builder* and *North British Advertiser* newspapers, when the unsuccessful competitors may apply for their designs."

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